

Threads through Revelation

A spectacular display of 14 huge textile panels

16 October - 30 November 2018, Southwell Minster

Threads through Revelation is reported to be the largest textile artwork by a single artist in the world!

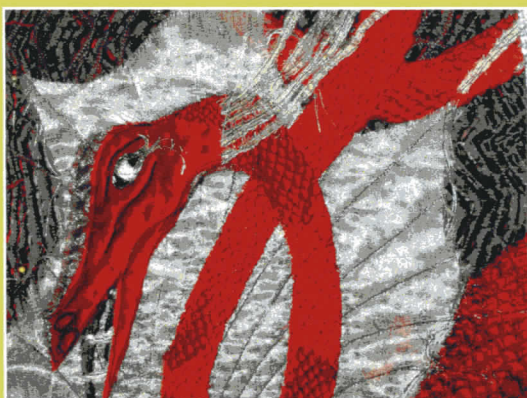
See the story of the Book of Revelation told through 14 giant stitched panels

Three years in the making

The last leg of this remarkable national tour

Over 12 million stitches!

Free admission
(donations welcome)



www.southwellminster.org
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Threads through Revelation

Spectacular visions in fabric

The last book in the Bible, Revelation, was written nearly two thousand years ago. It's inspired and puzzled people ever since. The author, John, described a series of extraordinary visions, including scary subjects such as the four horsemen of the Apocalypse, as well as breathtaking images of a new heaven and a new earth in the very last chapter, one of the most extraordinarily inspiring passages of the whole Bible.

Textile artist **Jacqui Parkinson** has created this extraordinary dramatic display consisting of fourteen huge panels which carry the viewer through her interpretation of the images in Revelation.

Jacqui has used very unusual techniques, starting with old bedsheets, covering them with dyes and silks and intricate stitching. She worked on it for nearly four years. The result: an astounding, dramatic sequence, and a textile work that is thought to be the largest ever by a single artist.



With layer upon layer of fine, vibrantly coloured silks, metallic leathers and real gold, 'Threads through Revelation' is startlingly beautiful. It's a fascinating and absorbing display, particularly for anyone who stitches. 'Threads through Revelation' is now on the last leg of its remarkable British cathedrals tour so don't miss it at Southwell Minster.